

Cheerleaders Knock Student 'Spirit'

Bug Not Bad But Strep Fells Many

The flu bug may be in the air, but a greater hazard to students now is the streptococcal virus, says Mrs. Sylvia Smith, University nurse.

Students with a sore throat or related symptoms should report to the Health Center for a throat swab. If laboratory tests confirm that the strep virus is present, the treatment can be fast and effective, said Mrs. Smith. So far, no cases have been reported.

The city of Bridgeport has not fared quite so well. Strep cases have jumped from 59 on January 5, to 116 two weeks ago. Schools were closed in the area last week to check the spread of an infectious stomach virus which has put many residents off the Bridgeport area under the weather.

Mrs. Smith said that stomach virus infection and strep throat are not Asian flu, and should not be confused with flu.

Two students have been confined to the Health Center for mild upper respiratory infections, she reports.

The State Health Department said this is the peak season for flu and other virus infections, but that infectious viruses should diminish about the middle of March.



UNIVERSITY CHEERLEADERS, charging students with a lack of spirit and support are (top): Barbara DeLuca, Nadine Katz, Pat Dasko, Denise Villardi and Joyce Osur; (bottom): Priscilla Dunn, Kathy O'Neil, Ginny West, Marilyn Moon and Sue Fox. (Photo by Muniec)

By BILL AHRERN

"Sit down!"
"Get out of the way!"
"What a farce!"
"Get off the court!"

Familiar? If you're one of the University cheerleaders this little bit of dialogue is too familiar. It is what they have been greeted with at most of the Purple Knights' home basketball games.

As the girls get off the bench and take the floor, they meet numerous cat calls from fans in the bleachers.

"We feel pretty bad and embarrassed when it happens," Pat Dasko, captain of the squad says. "The hecklers bother us very much."

Virginia West, one of the squad members and a junior majoring in physical education tells of an experience following a game when one student came up to her and said, "What a farce you are."

But the heckling is not the only thing about University fans that irritates the girls. It is the complete lack of spirit and enthusiasm.

"The lack of school spirit does not only appear at sports events," Miss Dasko says, "but at most activities."

She says students are actually afraid to open their mouths at games. "They are too reserved and, at the same time, impolite," she states.

"When we cheer we are attempting to create a receptive atmosphere for the team. If we can do this everything becomes electrical and a chain reaction among the fans takes place," explains Miss Dasko. "If the fans just sit there with blank faces or heckle us, we can't do anything, and I begin to wonder why I am here in the first place."

Miss Dasko says any support the girls do get comes from organized groups such as fraternities. "They support us but the rest of the fans don't."

"Even if our own students don't appreciate us, we know the team is glad we're there. Though their minds are always on the game, they tell us they feel better when we are there," Miss Dasko says.

"The time and practice involved make for a lot of hard work for the girls. We feel the cheerleader tradition should be continued and is worthwhile," she says.

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SWEETHEART QUEEN Bonnie Berk, a 20-year old, 5' 5" brown-eyed brunette from Kew Gardens Hills, N. Y., was chosen over five other hopefuls to reign at last Friday's Sweetheart Dance in the Student Center. Miss Berk, a senior majoring in education is a member of Beta Gamma sorority, Tau Kappa Epsilon and the Connecticut and Student Education Associations.

Report Tells:

UB Growth Continues, Everything Going UP

A University release dated December, 1962, tells the University growth story over the past several years.

Last semester 6,534 students were enrolled, as compared with 4,366 students in 1958 and 2,495 in 1952. Some 2,285 students studied at the University last summer, a figure not included above.

Of the 3,042 full-time students, 1,600 lived on campus; only 683 resided here in 1958.

The campus now includes 58 buildings on 57 acres of land, with another classroom building on the drawing boards. The building is scheduled for completion in 1964. An eight-story men's dormitory is now under construction, and a General Administration building and a Fine Arts Center are planned for future construction. The campus is currently valued at \$17 million.

The faculty consisted of 126 full-time and 210 part-time instructors in 1958, against 196 full-time and 123 part-time instructors last semester.

Enrollment in future years has been projected as: 1968—9,385; 1971—10,045.

The University is in the process of raising \$17.5 million for its 10-year development and expansion program. The first phase goal calls for \$5.8 million, of which \$2.7 million will be used for increasing faculty salaries and scholarships.

Last semester's budget totaled \$5.6 million.

Pearl Picked For Legislature

Richard Pearl, state treasurer of the Connecticut Intercollegiate Student Legislature, will represent the University as senator and senior delegate to the legislature's 16th annual session at Hartford, March 7-9.

Pearl, a junior political science major, will head a delegation of 21, including two senators and 19 representatives. Other officers who will attend are: Richard Alten, senator and president of the University's Political Relations Forum; Ed Ronca, house chairman; Robert Hoffmann, junior delegate; and David Hopwood, delegation whip.

The student assembly this year will represent 15 Connecticut colleges and universities, with a permissible over-all strength of 315 delegates. Legislative sessions will be held in the House and Senate Chambers at the State Capitol during the three-day session.

Delegations may bring two bills each to Capitol Hill. Procedure is modeled on that of the General Assembly, with committee approval mandatory before action in the house and senate. Both chambers must concur before student legislation becomes "law."

Three proposed bills by Yale University and Danbury State



RICHARD PEARL

College are expected to receive considerable attention by this year's legislature. A house act by Yale, for reference to the Committee on Constitutional Amendments, would lower the majority age to 18.

Danbury State would lengthen the terms of state senators to four years. In a second house bill, Danbury would also promulgate a "State Censorship Board of Appeals." This board, by majority vote, could remove a ban imposed on any publication by a Nutmeg town or city.

Liberal Studies vs. Specialization: What They Want to Teach You

By SUSAN EPSTEIN

Trying to decide whether courses at the University should be more liberal or more specialized is not easy.

The liberalists complain that students are losing sight of their values. Ideas, they say, should be stressed, rather than subject matter.

But the specialists want more specialized training and more science courses to prepare stu-

dents for America's race into space and for an automated world.

Where do University educators stand in this debate?

Dean Clarence D. L. Ropp, of the College of Arts and Science, is a liberalist. He feels that the University should increase the number of liberalized courses. "I realize that I am prejudiced in this debate," Ropp said, "but I believe that liberal arts is the

basis for education. This should come before any efforts in any specialized field."

Dr. Milton Millhauser, associate professor of English, feels that a combination of the two views is best.

"It is important to have both a liberal and professional education," he says. "This is about the best compromise that could be devised. There is pressure from

(Continued on Page 4)

Editorial

Will 50-Mile Walks Really Aid Fitness?

President Kennedy's revival of a Theodore Roosevelt order stating that all Marines should be able to walk 50 miles has set off a hiking kick that befits a country accused of being a "Nation of Sheep."

It is unfortunate that this will remain just another fad, for it is a fact that the average American, already ideologically complacent, has become a physical wreck, content to live from the fat of the land.

The fault lies not with a lack of interest in sports, but the nature of the sports emphasized here. Men of average physiques can no longer compete against the giants now playing most sports, some sports require expensive equipment and some are so violent in nature that only the most stalwart will engage in them.

Sports in which the individual can compete are not stressed, and it is in this area that the United States could learn a lesson from the rest of the world.

Most European nations place heavy emphasis on gymnastics in their schools, and the gym facilities of the schools are made available to the various athletic clubs who compete against one another.

This occurs only on a small level in the United States, where gym facilities and instruction are available at YMCA's and Boys' Clubs. The few existing gymnastic clubs are formed by people of European descent, who have a long heritage of gymnastic competition.

Many colleges have no swimming facilities to offer incentive for intramural competition, much less intercollegiate competition, and there are relatively few swim clubs on the Atlantic coast.

If America awakens to find itself "A Nation of Wrecks," and wishes to correct it, the place to start is not with revived Teddy Roosevelt orders, presidential pressure, or watching pros do it on TV.

If an interest in individual sports begins in the grammar schools it will be an interest that lasts, and not just a passing fad. Eventually the spirit of competition in the gym and pool can replace the competition found on street corners and vacant lots, and the country will benefit.

on other campuses

ELMIRA COLLEGE — When a police whistle sounds in the dark here, it may not be a policeman. It may be a coed seeking help. The women's college recently ordered the 840 students to carry whistles when they go out at night, because strange men have been accosting girls on campus.

COLORADO COLLEGE — Students meeting here to take a final examination in an economics course had to spend an hour and a half in group discussion on one of six previously announced subjects that was drawn from a hat. The assistant professor that inaugurated this plan of examination thinks it's unique in undergraduate courses, and the students say it's very challenging.

ATLANTIC CITY — Educators at the forty-ninth annual meeting of the American Association of Colleges in Atlantic City were warned by the president of the Educational Facilities Laboratory, a non-profit organization, that a recent survey of 834 colleges indicated that less than half are now planning for their needs beyond the next five years. Facilities now planned would accommodate 1,000,000 fewer students than are expected to seek a college education in 1970.

UNIVERSITY OF HOUSTON — An article in the University of Houston Cougar hit at political ignorance and apathy on that campus. Two articles concerning campus politics brought a reply of four letters to the editor. A poll taken by reporters on the Texas gubernatorial race showed that many students were not familiar with the candidates and few knew the difference between a primary and general election.

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Economic Viewpoint

Dale: Labor, Management Face More Govt. Pressure

This year will see the federal government exerting more pressure on both management and labor to have them conform to its economic policy, forecasts Dr. Leon Dale, chairman of the Industrial Relations department.

"This overall economic policy of the government is characterized by such things as control of inflation and the expansion of the economy," said Dale.

Dale said stronger legislation already in effect and "informal pressure" by the federal government are two ways by which the trend toward greater government control of labor-management relations is coming about.

"There is consideration in Congress to change the Taft-Hartley Act to make it easier for the federal government to intervene in strikes," said Dale. "Under the present law the government can do little beyond enforcing the 90 day cooling-off period.

Referring to informal pressure by the government, Dale cited the recent backdown by the steel industry to raise prices following pressure from President Kennedy.

However, Dale said, the federal government is not entirely responsible for this turn of events. "There is an increasing reliance on the part of management and labor to bypass state mediation officers and call on the federal government for intervention," stated Dale. "This can only lead to greater federal control."

"The scope of government regulation over the area of industrial relations and the formal and informal control exerted by government agencies over collective bargaining practices and the internal affairs of unions may well mean the unions have really come into the public domain," he said.

Dale observed that this will not result in a decrease of union

power but "rather an absorption of such power by the government using it as an instrument of public policy."

Public opinion has become another force in influencing action taken by trade unions, said Dale. Unions and management want public opinion to be on their side because it can be easily translated into legislation. Dale said this is one reason why the labor movement has increased its participation in public and civic affairs.

"Strikes are generally being used only as a last resort," said Dale. "Unions have less incentive to use them and the union membership itself is less eager to give up its paychecks for a prolonged walkout."

He noted that "white collar" workers are very resistant in being identified with labor unions but "inflation forces them to join."

Watch for Spring 'Skinny Look'

It might not be obvious but spring is on its way, even though University co-eds are bundled up in their parkas and coats with fur collars.

But out on the coast of California designers such as Cole of California and Rose Marie Reid are showing their spring collections. And buyers in New York have been ready for spring since December.

It's too early to talk about bathing suits and sportswear, perhaps, but it's not too soon to mention some of the words that will be heard and read continuously in spring, 1963. They are elegance, skinny look, and shift.

Elegance is a term that arrived with Jacqueline Kennedy. As a matter of fact some writers have called her "Her Elegance". The styles which she has revived, long gowns for formal wear and long gloves, combine luxury with simplicity.

The shift is a new name for the old chemise and shimmy. It's the "natural" look with an undefinable waist, simple and straight.

The skinny look is an elegant look for clothes that are cut on a slender line. These garments are narrower than usual and look

better on girls who are slimmer than average.

Spring 1963 will bring bright colors and even brighter color combinations. One color has taken the lead. Pink has been proclaimed the color for spring.

There's one more hint on what spring 1963 will bring. Girls on

campus will be either alarmed or happy to learn that hems have been lowered. It's just a slight change that will bring the hem over the knee. Most designers feel that covering the knee is more ladylike.

Now the only thing to do is wait until spring really arrives.

LETTERS

Small Correction

To the Editor:

I feel obliged to correct my part of the record, especially so since *Renascence* has published a retraction of some of its more extreme charges against the Student League for Human Rights.

In my lengthy letters in *The Scribe* of December 6 and January 10, I said repeatedly that not one of the 134 "affiliations" that *Renascence's* author had labeled "Communist front" had been determined to be such by the body set up by law to make the determination.

This is not so; since then I have received a report of the of the Subversive Activities Control Board which says it has

ordered two of the organizations, amounting to three of the alleged "affiliations," to register as Communist fronts. These are the National Council of American-Soviet Friendship, and the American Committee for the Protection of the Foreign Born.

Both organizations have appealed the decision. Even if the Circuit Court should uphold the order, however, this will relieve *Renascence* of only a very small part of the task of substantiating its charges.

There; I hope I've been brief enough so that this dull political stuff will not intrude into the space allotted to the "Cutie of the Week." But free speech is important too, fellows.

STUART A. MAYER

Students Aid Cerebral Palsy Drive



UNIVERSITY STUDENTS played a big part in Bridgeport's "Tag Day" drive for the United Cerebral Palsy Center last Thursday. Some of the participants are shown with Mrs. Henry Giannini, (far left), second vice-president of the Fairfield chapter, and some of the stricken children. University students who participated include Dan L. Isaacs, Joseph Fascano, Stephen Nesteriak, Mike Keosky, Bill Manger and Mike Winokur from Alpha Phi Omega. Patricia Blake, Carol Paradick, Mary Ann Mannino, Joy Phillips, Judith David, Sandra Keppner and Joy Cooperman from Omega Phi Alpha; and Bruce Brown, John Palumbo, Leonard Benedetto, David Sanger, Reed Harrison, Robert Lynott, William Poverno, Jay Sust and Peter Radzwills from Theta Sigma.



BASIL RATHBONE will present a one-man program this Sunday at 3 p.m. in the social hall of the Student Center. The event, being sponsored by the Alumni Hall Student Board of Directors, will offer a dramatic presentation of the works of the English-speaking world's great poets, novelists and playwrights. There will be selections from Edgar Allan Poe, A. E. Housman, Robert Browning, Ogdon Nash, Vincent Starrett and Shakespeare. Tickets are available at the reception desk in Alumni Hall at a cost of \$1.50 each.

Bronx Ski Hill Opens, Slopes an Hour Away

University ski enthusiasts can now be on the slopes approximately an hour after putting down the books, thanks to the recent opening of a ski area in the upper Bronx, located in Van Cortland Park between the Major Deegan Parkway and Van Cortland Avenue.

Newbold Morris, Commissioner of Parks, said the city has provided this unusual facility because "no sport has increased in popularity so rapidly as skiing." He said the slope "is a new public facility to give New Yorkers of all ages the opportunity to participate in the sport with the least possible danger."

An interesting feature of the "resort" is the varying speeds of the five rope tows. They run at fast, intermediate and slow, depending upon the skier's ability. This feature makes learning to ride the tows, considered by some the really difficult part of skiing, much easier.

The slopes are 1200 to 1800 feet long and, according to expert

skiers, provide a good run, especially for those not so adept at the sport.

With equipment rentals and expert lessons available, the area has many of the qualities of an upper Vermont resort.

Block Prints Called Vital As Art Form

Japanese block print is a living, vital form of art which arose to satisfy the artistic needs of a new middle class of merchants.

This was the opinion of Charles D. Weber at a lecture and exhibit of Oriental art given by him in the cultural center of Carlson Library last week.

Prior to the rise of the block prints, art had existed only for the aristocracy, said Weber. He pointed out that the prints originally had illustrated Buddhist texts, but later changed from the religious aspect to more popular contents.

In tracing the history of the Japanese block print from its origin through its flowering, decay, and revival, Weber said that it has now become a broad, popular art form.

With the aid of slides, Weber demonstrated the exploitation of color, techniques, and the influence of Western perspective in the block prints.

WANTED

Conservative students to form YAF or conservative groups on campus and to start a conservative paper. Free literature and cooperation in organizing and planning for both will be supplied free of charge. Those interested, write E. J. McCallum, Jr., P.O. Box 1780, Bridgeport, Connecticut or call EDison 4-9471 collect.

Foreign Study Tours Offered for Summer

Would you like to get away from it all for awhile? Why not spend the summer abroad? It is not as impossible as it sounds.

The University has arranged tours which will combine recrea-

tional advantages with undergraduate and graduate credit in comparative education problems and comparative economic systems. Information including itinerary is available from Dr. Owen C. Geer in Fones Hall.

The Institute of International Education also wants qualified students to vacation abroad and study at foreign schools. Applications for admission and scholarships can be obtained from the Counseling Division, Institute of International Education, 800 Second Ave., New York 17, N.Y.

Information about other travel plans is available in the pamphlet, "Work, Study, Travel Abroad" for \$1 from the United States National Student Association, Dept. W-1, 20 West 38th Street, New York 18, N.Y.

You Must Report Address Change

All students who have been released from their dormitory residence obligations and are presently living off campus are to keep the Office of Men's Housing informed of their address.

"During the course of the year many off campus students change their local address and forget to give proper notification," Men's Housing director Kevin O'Sullivan explained.

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General vs. Specific . . .

(Continued From Page 1)

both sides for more or less liberalization, but that is what makes democracy."

He warns that a professional viewpoint is sometimes painfully narrow, and can also be self-defeating. He would press, however, for further liberalization in certain fields. "Yet I hope that I do not live in a house where the electrician has studied everything but electricity," he quipped.

Professor Francis X. DiLeo, chairman of the accounting department, says that the University's present stand on liberalization is satisfactory, but pointed out that professional fields actually dictate how far a school can go in this direction.

"In accounting, for example, the students must be able to take the Certified Public Accountant

exam, and must have at least 24 hours of accounting," he said.

Even in engineering, one of the most technical fields of all, employers are demanding graduates with a more liberal background. Engineering Dean Willard Berggren says that some colleges have 3-2 plans where the first three years contained no engineering, but there was specialization in the last two.

Unlike Berggren, DiLeo feels that a good compromise can be reached within a four-year program.

Many of the liberalists say that specialized training should be left to professional and graduate schools. The undergraduate years at college are the time of "self-discovery" which can be achieved only through a broad liberal background.

CAMPUS

Kappa Beta Rho fraternity wishes to announce and congratulate its officers for the spring semester: George Brown, president; Wally Heleen, vice-president; Les Warren, treasurer; Jerry McGee, recording secretary; Tony Pira, corresponding secretary; Julio Pires and John Vito, social chairmen; Jack Cunningham, pledgemaster; Sandy Brown, historian; Bill Green, chaplain; Ron Brouwer, sergeant-at-arms.

The Alumni Hall Board of Governors announced today that it will be permissible to eat in the card room and the spectator section of the bowling alley. This includes take-out orders from the cafeteria, only.

Judy Gustaitis has been elected to represent the WAA at the na-

BULLETIN BOARD

tional convention of the Athletic and Recreation Federation of College Women to be held at the University of North Carolina, April 10-11.

The Foreign Film Festival will present the Italian film classic, "The Golden Coach" tomorrow evening at 8 p.m. in the Trustees Auditorium of Dana Hall. The film, produced by Jean Renoir, is a tale of an Italian troupe that comes to a Spanish province in South America in the 18th-century. It features Anna Magnani in her first English-speaking role as Camilla, the richly temperamental star of the colorful troupe.

The following students will represent the University at the Connecticut Badminton Tournament at UConn March 16: Joan Ang-

enola, 1st singles; Charlotte Kohler, 2nd singles; Kathy Tiberii, 3rd singles; Janice Jones and Carol Ormondroyd, 1st doubles; and Carol Robertson and Judy Gustaitis, 2nd doubles.

A film featuring the University's Concert Choir will be shown this afternoon at 3 p.m. and again at 4 p.m. in the social hall of the Student Center. The choir made the video-tape recently at MGM-Telestudios in New York City.

A "Blind Date" sports car rally will be held Sunday at 1 p.m., starting from the parking lot behind the Student Center. Anyone not having a partner will be paired with one.

Members of the Connecticut Intercollegiate Student Legislature attended a "mock-mock" at Danbury State Teachers College. The Delegates from the University consisted of students who plan to attend the Hartford session in March. The year's guest speaker at Hartford will be Republican Sen. Everett Saltenstall from Massachusetts.

Seniors in the College of Arts and Science are obligated to complete satisfactorily the Graduate Record Examination. The days for the examinations this year are April 2 and April 4, from 9 a.m.—1:50 p.m. in Dana 223.

Formal application for the tests (a fee of \$10 is required) must be made through the Cashier's office on February 27, February 28, or March 1. The receipted application form shall be deposited in the Dean's office, Dana Hall, room 126 by 5 p.m., March 1, in order for the University to complete its arrangements with the Graduate Record Examination officials.

a
message
to
graduating
engineers
and
scientists

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New Discs Have

'That Sound of Youth'

The sound of youth is the big thing in records at the moment. Jill Jackson and Ray Hildebrand, now known professionally as Paul and Paula, discovered this fact and cashed in on it by recording "Hey Paula," (Philips) a tune that soon became number two throughout the country.

Girls, Girls, Girls (RCA Victor) — Elvis Presley currently is appearing in film this soundtrack was taken from and one of the tunes "Return to Sender" is already a big seller. Rockin' title tune is coupled with other teen-tailored sides including "The Walls Have Ears," "Where Do You Come From" and "The Song of the Shrimp."

Woody Herman — 1963 (Philips) — The chief herdsman has a real swing-in' outfit going here. Using a brazen brass punch and solid solo work from youngsters, Woody wheels along in his wide open style. "Camel Walk," "Don't Get Around Much Anymore" and "Mo-Lasses" among others.

Sammy Davis Jr. At The Coconut Grove (Reprise) — Here's one of the best "in-person" recordings. Davis does his entire night club act including singing, dancing, playing instruments and doing impersonations. You have a front row seat for an exciting evening of top notch entertainment.

Sinatra-Basie (Reprise) — A pairing of two great sounds — the lean swingin' voice of Sinatra and the fat swingin' fanfares of Basie and the result is a powerhouse. Sinatra's improvising and Basie's piano-punctuation are coupled with excellent solo shots by band members. "Pennies From Heaven," "I Won't Dance," "My Kind of Girl," "Learnin' the Blues" are in lineup.

Eddie Fisher At The Winter Garden (Ramrod) —

A super-charged performance by a mature Fisher that will click with his fans and is sure to garner new ones. Showing plenty of poise, Eddie ad libs with ease and handles a wide song range in stride. His Jolson medleys, a German version of "Mack the Knife," an Eddie Cantor styled "Makin' Whoo-pee," and a show stopping string of his hits including "Anytime," "Heart" and "Oh, My Papa," are among top tracks. Two LPs.

An Evening With Cole Porter (Capitol) — Carmen Dragon and the Hollywood Bowl Pops Orchestra over a melodic roundup of Porter's top hits. Big, lush orchestrations are extra spacious in stereo. Ten tune lineup includes "So In Love," "Begin the Beguine" and "I've Got You Under My Skin."

Mutiny On The Bounty (MGM) — This is a book-record packaging of the soundtrack from current motion picture remake of sea drama. It is a stirring sound set of changing moods from stark drama to light touches in Tahitian music.

The Hi-Lo's Happen To Bossa Nova (Reprise) — Credit this ensemble with a new and imaginative approach to the bossa nova. With fine backing by the Chuck Sagle crew, the quartet fashions the Brazilian songs to their hip style. "Desafinado," "O Pato," "Carnaval," etc. Could be bigger than their recent folk tune smash.

The Versatile Henry Mancini (Liberty) — Mood maker Mancini chooses a tropical setting for this creative venture. He ranges far and wide on his musical tropic breezes with refreshing new arrangements on familiar favorites like "Poinciana," "Flamingo," "Ebb Tide" and "Moon of Manakoa."

Stamps in a Bunch?

Have you ever suffered from "stuck-together postage stamps?"

Well, the Post Office Department has a cure. New stamp books have silicone-treated inner leaves which prevent sticking even if the booklet becomes moistened. Booklets in five-cent and eight-cent denominations are available at the University bookstore.

One printer at the Washington Bureau of Engraving said handling the new paper "is like

trying to catch a greased pig." The new stamp booklets have another innovation also — one non-usable stamp on each page bearing a message to encourage better postal service.

The message reads: "Your mailman deserves your help. Keep harmful objects out of your letters." Much damage has resulted to postal equipment because everything from bottle caps to jagged tin-can tops have been mailed by contest entrants.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis", etc.)

GLAD RAGS

The hounds of spring are on winter's traces. Soon buds the crocus, soon trills the giant condor, soon come the new spring fashions to adorn our lissome limbs.

And what will the American college student wear this spring? Gather round, you rascals, and light a Marlboro Cigarette and enjoy that fine mellow tobacco, that pure white filter, and possess your souls in sweet content, and listen.

As everyone knows, campus fashions have always been casual. This spring, however, they have gone beyond being merely casual: they have become makeshift.

The object is to look madly improvised, gaily spur-of-the-moment! For example, why don't you girls try wearing a peasant skirt with a dinner jacket? Or matador pants with a bridal veil? Or Bermuda shorts with bronze breastplates? Be rakish! Be impromptu! Be devil-take-the-hindmost!

And, men, you be the same. Try an opera cape with sweat pants. Or a letter-sweater with kilts. Or a strait jacket with hip boots. Be bold! Be daring! Be a tourist attraction!



Be rakish! Be impromptu!

But all is not innovation in college fashions this spring. In fact, one of the highlights of the season turns time backward in its flight. I refer, of course, to the comeback of the powdered wig.

This charming accoutrement, too long neglected, has already caught on with in undergrads everywhere. On hundreds of campuses the bossa nova is giving way to the minuet, and patriotic undergraduates are dumping British tea into the nearest harbor. This, as you may imagine, does not sit well with King George III who, according to reliable reports, has been stamping his foot and uttering curses not fit to reproduce in this family newspaper. For that matter, a lot of our own people are steamed up too, and there has even been some talk about the American colonies declaring their independence of England. But I hardly think it will come to that. I mean, how can we break with the mother country when we are dependent on her for so many things—linsey-woolsey, Minié balls, taper snuffers, and like that? She, on the other hand, relies on us for turkeys, Marlboro Cigarettes, and Route 66. So I say, if Molly Pitcher and those other Radcliffe hotheads will calm down, and if gentlemen will cry "Peace! Peace!" we may yet find an amicable solution to our differences. But let not our British cousins mistake this willingness to negotiate for weakness. If fight we must, then fight we will! Paul Revere is saddled up, the rude bridge arches the flood, and the ROTC is armed!

But I digress. We were smoking Marlboro Cigarettes—O, splendid cigarette! O, good golden tobaccos! O, pristine pure white filter! O, fresh! O, tasty! O, soft pack! O, flip top box! O, get some!—we were, I say, smoking Marlboros and talking about spring fashions.

Let us turn now to the season's most striking new feature—pneumatic underdrawers. These inflatable garments make every chair an easy chair. Think how welcome they will be when you sit through a long lecture! They are not, however, without certain dangers. Last week, for example, Rimbaud Sigafos, a sophomore at the University of Pittsburgh, fell out of a 96th story window in the Tower of Learning. Thanks to his pneumatic underdrawers, he suffered no injury when he struck the sidewalk, but the poor fellow is still bouncing—his seventh consecutive day—and it is feared that he will starve to death.

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* * *

Fashions come, fashions go, but year after year Marlboro Cigarettes, sponsors of this column, bring you the tastiest tobaccos and a pure white filter too. Try Marlboro again.

Fund Honors Arthur Sides

Friends and associates of the late Dr. Arthur C. Sides are forming a committee to raise funds toward a special scholarship fund to be established in the late civic worker's name.

Dr. Sides was very active in many civic and educational organizations in the Bridgeport area, and served as a member of the board of associates at the University.

So far, over \$3,200 has been donated to initiate the memorial fund, and several additional pledges have been obtained from others interested in the scholarship program.

Chancellor James H. Halsey and William B. Kennedy, director of alumni relations, are both officers of the scholarship fund organization.

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Prof and a Crusade: to Educate Visually Illiterate

by BILL AHEARN

It's an all out, last ditch attempt to educate the visually illiterate!

That's the way Prof. James Jackson, art department chairman, describes his "constant crusade" to awaken students to the beauty and importance of art before they leave college for the

outside world.

"A student who leaves college with a knowledge of art can have a measure of himself because it can do something for the good of his soul," explained Prof. Jackson.

He said students know their major field of study but not the visual "field" which surrounds and permeates every aspect of

their lives. "They are visually illiterate," said Jackson.

An alumnus of the German Bauhaus school of painting, Jackson said students come to college with a very weak background in art because they have not had much exposure to it in public schools.

"All college art departments are handicapped by this," said Jackson. "Students haven't had enough exposure, and when they come into contact with art, they feel restricted because it is new to them."

Despite the apathy students might have when they come to college, Jackson strongly feels more and more students are selecting art courses because they are interested.

"We try to see that they get more exposure to visual art through art convocations and various exhibitions on campus. The student might not understand what he sees, but exposure is the beginning of understanding."

When Jackson first began teaching at the University, after serving four years in the Army, there were only two art classes and seven students. At that time

the department was housed in a carriage house on Fairfield Avenue. Since then it has moved seven times.

Jackson, taking a long look backward said, "At that time improvisation was the key to survival because of limited facilities and resources."

The department now has 19 instructors, 10 part-time and nine full time. Thirty-two courses are offered, ranging from basic drawing to interior and stage design and five graduate courses. Art 315, woodcutting and etching was given last semester for the first time. Art 231, Italian Renaissance, and Art 331, Art for Teachers, will be offered in the fall, 1963, and spring, 1964.

The opportunity to develop an art department with no strings attached was Jackson's main reason for deciding to join the University.

"I was looking for an opportunity to develop an art program without the restrictions of tradition and long established practices and prejudices," explained Jackson, "and the Junior College appeared to be the ideal situation."

Jackson was also instrumental in the formation of the University's industrial design program.

"It had to be incorporated into the College of Engineering," stated Jackson, "because the Junior College could only sponsor a two year program leading to an Associate of Arts degree."

In the summer of 1957 Jackson was granted a sabbatical leave and used the time to develop three four year art majors: art education, fine arts and graphic design.

During the sabbatical, he divided his time between research at Dartmouth College and painting expeditions in the hills of Vermont.

His research revealed a trend of more emphasis on art in colleges and a growing tendency for colleges and universities to become the patrons of the arts instead of the wealthy.

"The growth of permanent collections, the use of artists in residence and the building of art centers all point to the importance of this cultural movement in higher education," said Jackson.



JAMES O. JACKSON, a-ssociate professor and chairman of the University art department is shown with watercolors, ceramic sculpture and an oil painting on the wall. All are original works by Jackson.



START PERMANENT ART COLLECTION AT UNIVERSITY — The art department faculty of the University has contributed individual works valued at \$5,300, as well as making financial contributions, to aid the University in its 10-year, \$17½ million development and expansion program and to form the nucleus of what is to be known as the Permanent Collection of the University of Bridgeport. Among the 14 art department faculty members participating in the unique undertaking and their works are: top, from left, Charles Weber, "Zen Garden No. 4;" Peter Schier, "Sunset Bridge;" Robert Morris, "Swath;" August Madrigal, "Peddler;" John Day, "Summerscape;" (painting below); bottom from left, "Composition," by Paul Nonay (absent); Edith Geiger, "Constellation," opposite her face; James O. Jackson, department chairman, "Seascape," (at floor level); Sybil Wilson, "Dark Between;" Jennett Lam, "The Big Chair;" and sculpture by Jackson, "Epic of Man." Part-time faculty members who have contributed works but are not shown are Robert Lathrop, Paul Moscatt and Theo Stavropoulos. It is hoped that the works will eventually be housed in the proposed Fine Arts Center on campus.

(Photo by Munieć)

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BIG BANDS ARE BACK

BIG BANDS ARE BACK

along park place

with Pete Flynn and Pat Aarons

The new semester is in full swing—the swing, however, is a little lighter due to the 80 students who couldn't talk their instructor into giving them more "swingin'" grades. Let us say this about that—"Better them than us."

Rushing started last week, and we can expect the normal round of teas and parties and the never-ending huckstering of freshmen for the next four weeks. Remember, "your best friend today may be your brother tomorrow."

The Dotted Line (or tantalizing tidbits)

"Real Brotherhood" is the by-word of the brothers of SOS—one date and three brothers . . . Ronnie Germain won the "Mr. Clean Award" as a result of her room condition, on her way out . . . observation tower in Southport Hall? . . . results of the intramural swim meet: AGP (1st), KBR (2nd), losers (loaded) . . . Pira-Oshan-Zagami-Longo (The Milford House) crowned UB's Elsa Maxwells of the week . . . John Fitzsimmons, Ron Pedone and Rick Basse were acclaimed the first male rushees of PDR.

Recent pinnings: Bonnie Berk and Paul Tick; Sue Murphy (BG) and Al Fasulo (TS); Lucy Palermo and Bill Green (KBR).

Recent engagements: Sue Medelson and Shelly Buffard; Rose Riley (BG) and Frank Jones (TS).

Congratulations to Steve Nesteriak on his recent engagement to Sandy Mattson. Steve, a senior majoring in marketing, is president of APO fraternity.

Good luck to Warren Linder and Gail Kaprow, recently pinned. Warren, an officer in APO, is a senior majoring in secondary education; Gail is a sophomore

majoring in elementary education.

All North Hall extends its congratulations to Daniel Goldman on his engagement to Jane Halcer.

Good luck to Alan Tucker and Myrna Iserson, recently pinned. Al, a brother of APO, is a senior pre-dental student; Myrna, a junior, is an education major.

The brothers of Sigma Lambda Chi would like to extend their congratulations to brother Ronald Wender who recently got engaged to Nancy Schwartzberg and also to brother Harvey Herer who got pinned to Doty Swartz. Brother Michael Marsak also got pinned to Lorraine Lieblin.

New couple: Brent Smith and Diane Camerino.

Exclusive Expose

Sara Fernod and Ignatz Fink (former U.B. students) ran away to the Steve Allen show.

On a more serious note, this column would like to offer its best wishes to Sweetheart queen Bonnie Berk.

The senior girls now have their own dorm keys—however, they must use these keys only for "planned" activities. So let's try to eliminate any spontaneous trips to the BMI—plan them by all means.

We hope to continue this column for the rest of the year, and if you're asking yourself if we want your suggestions, the only thing we can say is "You bet your bird we do."

BOWLING SPECIAL

The Alumni Hall Student Board of Directors announces a spring semester special at the Student Center bowling alleys: Three games plus bowling shoes for \$1.

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Paul Weinbaum—'64

Summer Job Emphasis Changed

University students are placing a different emphasis on summer jobs nowadays.

An increasing number are devoting their summers to work to help themselves train for future careers. However, there are still a great many who prefer construction or factory work because of the money factor.

In 1959 Howard Boone Jacobson with the Scribe staff conducted a random sampling of University students to find out what the money earned during the summer was used for. The students were chosen by picking every tenth name out of the University directory. Students earned on the average of \$1,000 per summer and the money was used by a majority to pay for college expenses.

Since then the trend has changed and more students are seeking jobs related to their major field of study. Frank Wright, director of Placement at the University says, "More employers think in terms of hiring college students, giving them meaningful summer experience."

Wright went on to say that it

is customary around here for engineering students to take jobs in the engineering field, but this trend has started to reach into other fields. Some independent, state and municipal social agencies are willing to take students who are interested in careers in social work, Wright added.

This year the United States information Agency is offering a summer training program in both broadcasting and television service for college students interested in these fields. The courses are only open to students who plan to return to school in the fall. Wright said that by far the

placement office receives most of its job brochures from summer camps. These leaflets start coming into the office during December and continue until April or May. Many camps are looking for students interested in careers in social work or related fields.

A survey of Amherst College undergraduates showed students who earned more than \$1,000 last summer were those who worked on such jobs as construction work, assembly line baker, merchant marine seaman, gas station manager, postal clerk or truck driver. However, the survey also showed, technical jobs are paying more every year.

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Cagers Nip Yeshiva, Fall to Fairleigh



Late Burst Almost Nets Mite Win

The Purple Knights nipped Yeshiva University, 62-59, on the winners' court February 13, in a Tri-State League game. The game was nip-and-tuck throughout with neither team holding a sizeable lead until the waning minutes when UB built up a nine point margin and then almost blew it in the final minute of play.

At halftime the Knights held a 28-25 lead, but the Mighty Mites fought back and tied the game at 49 with five minutes remaining. At this time, the UB-ites scored four quick buckets as Howie Bernstein hit a layup, Dale Seiler tossed in two jump shots and Bill Gerner netted two points.

After the teams traded free throws, Joe Mandy registered on a layup to give UB a 61-52 lead with 45 seconds left in the game. At this time, the Mites scored three quick baskets, including a three-point play to cut the lead to two markers. With one second remaining, Co-Captain Roy Robbins tossed in a foul shot to ice the victory.

Both teams had a very, very cold night shooting from the floor. UB attempted 61 field goals and connected on only 24 while Yeshiva was 17 for 66. The Knights collected 14 free throws in 31 attempts while the Mighty Mites connected on 25 in 39 tries.

High-scoring honors went to Yeshiva's Art Aaron who netted 19 markers. The Knights were led by Ted Coulson, Robbins, and Gerner who scored 14, 11 and 10 points respectively.

Tonight the Knights travel to Brooklyn to play L.I.U.

On Saturday the UB-ites play host to CCSC with game time slated for 8:15 p.m. The UB yearlings entertain the CCSC frosh at 6:15 p.m.

Douglas Tops Girl Cagers

The University's feminine dribblers, in an away game against Douglas College of New Jersey, on February 6, went down to defeat by a score of 54-34 against their strong opponent. The girls on the J.V. followed their big-sisters by bowing to their counterparts, 42-30.

Dr. Spencer, said fouls, violations, and playing on a very small court contributed to the downfall of the co-eds.

BOWLING CLINIC

William Seirup, director of field services for the American Bowling Congress, will conduct a bowling clinic Wednesday, Feb. 27, from 7:30-9:30 p.m. at the Student Center bowling alleys.

UP FOR TWO, despite the efforts of a Yeshiva defender, is UB's Bill Gerner, who played a big role in the close, 62-59, win February 13. (Photo by Cunningham)

Badminton Tournament Tops Intramural Slate

Badminton

The single elimination tournament will be held about March 6 with the name deadline being March 1. This is individual competition.

Foul Shooting Contest

Team and individual competition will be held right after the intramural basketball leagues are over.

Swimming

Four records were broken in the swim meet Saturday night, Feb. 9. Record breakers were Graham Bailey (19.8 in the 40-yard freestyle); Brent Smith (22.1 in the 40-yard butterfly); Ken Bebe (2:34.9 in the 200-yard freestyle), and AGP 41.1 Co-Ed 80-yard relay.

Other winners were: Roger O'Donnell in the 60-yard individual medley and Bob Smith's 25.6 (same as his record of last year) in the 40-yard backstroke.

TRACK MEETING

Coach Walter Kondratovich announces a meeting of all track lettermen, freshmen and other interested candidates Wednesday, Feb. 27, at 2 p.m. in the rifle room in the basement of the Gym. Captains will be elected at this time, and no one on probation will be allowed to attend.

AGP won the team competition with 11 points. Second KBP and Shelton Hall with seven points each; fourth Schiott Hall with 5 points; and fifth SOS with one point.

Twenty-nine men participated in the meet and a record 60 spectators turned out to view the competition.

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The Knights traveled to Ruthersford, N.J., last Saturday to play Fairleigh Dickinson University, and came out on the short end, 61-50, in a Tri-State League game. UB's record now stands at 4 wins and 14 defeats.

The Maroon Knights held a 28-16 lead at the end of the low-

scoring first half. After three minutes had elapsed in the second stanza, UB had narrowed the gap to five points. Then the lull that has been hampering the squad all season came and nine minutes later the Purple Knights were down by 20 points. During the lull the Knights scored only one basket.

UB was led by Howie Bernstein, who netted 18 markers, and Ted Coulson with nine points. Just before the bus left for Jersey, Coulson received three stitches encountered in a mishap.

UB once again had a cold night from the floor as they connected on only 19 field goals in 48 attempts while FDU hit 22 in 43 tries. Neither team was "hot" from the free throw line as the Purple Knights were 12 for 25 and Dickinson was 17 for 29.

Freshmen Drop 2, Belt 'Y'

Fairleigh Dickinson's strong freshman squad, led by Dan Rosen's 17 points, defeated the junior Purple Knights, 70-55, on the winners' court.

UB's two leading scorers, Fran Sullivan and Bill O'Dowd, both had sub par performances but managed to hit double figures as they scored 11 and 10 points.

On Friday, Feb. 15, the UB yearlings were trounced by Yale University, 92-68, on the winners' court.

Coach Tom McCarthy's freshmen hoopsters turned the tables on the Y Sportsmen, defeating them, 83-74 in a return engagement at the UB gym.

O'Dowd continued his hot scoring pace as he led the winners with 24 points. Sullivan and Ken Grenier also hit for double figures as they tallied 16 and 11 points respectively. O'Dowd and Grenier also turned in fine performances under the boards as they continually out-fought the Sportsmen.

Former UB court star Joe Troiano led all scorers with 25 markers. Joe Yasinski chipped in with 18.

The UB frosh are now 6-3 for the season.



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